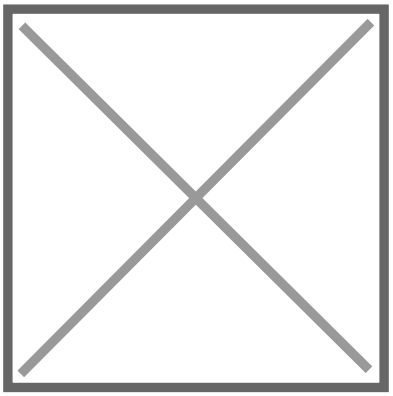


â??Aadiparvamâ?• Movie Review (Telugu Movie)

Description

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Telugu audiences have long enjoyed period fantasy films like Ammoru and Arundhati, and when these films deliver with compelling graphics, they often become major hits. Building on this legacy, Aadiparvam, starring Manchu Lakshmi, was released worldwide on Friday. Hereâ??s a look at how the movie performs.

Story:
â??Aadiparvamâ?• stars Manchu Lakshmi, Aditya Om, Esther, and Shiva Kanthamneni, and is set in the village of Erragudi near Kadapa in the Rayalaseema region. This period love story takes inspiration from real incidents that occurred between 1974 and 1990. The plot follows childhood friends Bujjama and Srinu, who reunite after 12 years and fall in love. However, the story takes a twist when some villagers become obsessed with a hidden treasure located in the cave temple of the village goddess, believing that whoever possesses it will gain immense power in Rayalaseema. MLA Nagamma (Manchu Lakshmi) sets out to find the treasure and even dabbles in dark magic to achieve her goal. Meanwhile, the village leader Rayappa is also determined to seize the treasure. Why does Rayappa want to kill his own daughter? What are the violent consequences of the hunt for the treasure? These questions unravel as the story progresses.

Cast:
Manchu Lakshmi delivers a compelling performance, bringing depth to her role and commanding attention in powerful scenes. Aditya Om plays a pivotal role, while Esther impresses with her performance-oriented character. Bengali actress Srijita Ghosh and Suhasini (known for Chantigadu) also play important roles. Notably, the film lacks a traditional hero and heroine setup, with each character contributing to the overall narrative.

Analysis:
â??Aadiparvamâ?• offers a unique cinematic experience. Director Sanjeev Megoti presents each character in a fresh light, skillfully translating his vision onto the screen. The movieâ??s strengths lie in its plot structure, performances, and visuals. Sanjeev Megoti focuses on both story and visual effects, creating an enchanting, almost surreal experience reminiscent of period fantasy films like Ammoru and

Arundhati. The story has well-crafted twists, and some of the graphics blend so seamlessly that they feel natural.

Mixing historical elements with fiction, the film portrays spiritual and cultural aspects of Rayalaseema, highlighting the significance of temple rituals and the local dialect. Itâ??s a period drama that reflects spirituality, courage, and reverence for temples, making it especially appealing to family audiences and viewers of all kinds.

Rating: 3.5 / 5

Category

1. Entertainment

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